

# Ian Sidden, baritone

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## Opera

Title	Role (if applicable)	Company	Year
<i>L'Elisir d'amore</i>	Nemorino	Doña Ana Lyric Opera	2010
<i>Gianni Schicchi</i>	Betto	University of Arizona	2007
<i>Macbeth</i>	Chorus	Arizona Opera	2006
<i>Little Women</i>	John Brooke	University of Arizona	2006
<i>Falstaff</i>	Bardolfo	University of Arizona	2005
<i>The Telephone</i>	Ben	University of Arizona	2005
<i>Beauty and the Beast</i>	The Gardener	University of Arizona	2004
<i>The Student Prince</i>	Captain Tarnitz	University of Arizona	2003

## Musical Theater

<i>We Are Enron</i>	Andrew Fastow (created role)	Doña Ana Lyric Opera	2008
<i>Extinction: A Love Story</i>	Tye (created role)	Doña Ana Lyric Opera	2007
<i>Damn Yankees</i>	Joe Hardy	Lakes Region Summer Theater	2004
<i>Chicago</i>	Swing	Lakes Region Summer Theater	2004
<i>Anything Goes</i>	Purser	Lakes Region Summer Theater	2004
<i>Phantom</i>	Count de Chandon	Lakes Region Summer Theater	2004
<i>My Fair Lady</i>	Swing	Lakes Region Summer Theater	2004
<i>Oklahoma!</i>	Chorus/Curly understudy	Arizona Repertory Theatre	2002
<i>West Side Story</i>	Riff	Valley Youth Theatre	2000

## Oratorio

<i>St. Paul</i>	Tenor soloist	St. Paul's United Methodist	2009
<i>St. John Passion</i>	Bass Soloist	New Mexico State University Choirs	2008
<i>St. Matthew Passion</i>	Bass Soloist	Arizona Choir	2005

## Drama

<i>Arsenic and Old Lace</i>	Mortimer	Red Barn Theatre	2007
<i>Talk to Me Like the Rain and Let me Listen</i>	Man	University of Arizona	2006
<i>The Grass Harp</i>	Amos	Road West Theatre	2000

## Education/Training

New Mexico State University, MM	Voice: Prof. Andrew Zimmerman, Dr. Martha Rowe German: One and one half semesters	2009
University of Arizona, BM	Voice: Prof. Charles Rowe, Dr. Larry Day; Acting: Prof. Marsha Bagwell, Prof. Harold Dixen Diction: Prof. Grayson Hirst Italian: Two years Dance: One semester each of ballet, musical theatre and improv.	2006
Valley Youth Theatre	Dance: Tony Spinoza (jazz, ballet)	2000